

CHRISTOPHER WILLIAMS
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{ART DIRECTION & SENIOR DESIGNER}

Looking to obtain a position in a design studio that pursues the highest degree of conceptual & aesthetic sophistication.

{EDUCATION}

CRANBROOK ACADEMY of ART, Bloomfield Hills, MI

Master of Fine Arts, 2D Design, 2004 -2006

HERRON SCHOOL of ART, Indianapolis, IN

Bachelor of Fine Arts, Visual Communications, 1996-2001

{PROFESSIONAL EXPERIENCE}

My specialities include on air and print identity systems, broadcast design, print collateral, illustration, editorial, book design, and package design.

Freelance Designer, Various Locations, 2006 to present

Co-Owner, GC Studios, Indianapolis, IN, 2003 - 2005

Designer, Clear Channel Entertainment, Indianapolis, IN, 2002 - 2003

{LECTURES}

Visiting Artist, Pratt, Brooklyn, NY 2007

Visiting Artist, University of Michigan, Ann Arbor, MI 2006

Visiting Artist, Center for Creative Studies, Detroit, MI 2006

Visiting Artist, Indiana University, Indianapolis, IN 2002

{AWARDS & FEATURES}

Featured, Design Now Taschen Books, 2007

Featured, IDN Magazine, 2007

Awarded, Cpluv Site of Day, 2007

Awarded, Daimler Chrysler Emerging Artist Finalist, 2006

Awarded, Output Magazine silver award, 2006

Featured, Voxer Magazine, 2006

Featured, Beautiful/Decay Magazine, 2006

Featured, Print Regional Design Annual, 2005

Featured, Nuvo 30 under 30, 2005

Featured, Fistful of Rock Art Book, 2005

Awarded, Gigposters Pick of the Week, 2005

{CLIENTS}

Coca-Cola, Disney, Fed-Ex Kinkos, The New Yorker, New York Arts Magazine, BBDO, Ogilvy & Mather, Studio Red, Stardust, Transistor Studios, Digital Kitchen, Lifelong friendship Society, Loyalkasper, EyeballNYC, Swindle, Map Mag, Secretly Canadian, 31G, Level-Plane Records, Hydra Head Records.

References Available Upon Request